DC COMICS™

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LOONEY TUNES™

LOONEY TUNES

Ah say, this is RIDICULOUS!

WALTER CARZON
Scott McRae

RATED E EVERYONE

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DCNATION.COM

AHHHH-- WHAT A FINE DAY!
A MORNING LIKE THIS MAKES A BIRD *GLAD* TO BE ALIVE!
THE ART OF CLONING
UNLESS HE'S GOT HIS HEAD *BURIED* SO DEEP IN A BOOK THAT HE MIGHT AS WELL BE *UNDERGROUND.*
WHATCHA GOT THERE, BOY?
WELL, I'LL BE! *"THE ART OF CLOWNING"?*
THERE MIGHT--AH SAY, THERE JUST *MIGHT*--BE HOPE FOR YOU YET, BOY!
BUT YOU CAN'T LEARN HOW TO BE A CLOWN FROM *BOOKS* OR FANCY *MACHINES.* YOU HAVE TO LEARN AT THE HANDS OF A *MASTER!*
AH HAPPEN TO BE AN *EXPERT* IN THE FINE ART OF *MIRTH-INSPIRING JOCULARITY!*
CLOWNING, THAT IS.
AIN'T THAT THE TRUTH! YOU'RE THE *BIGGEST CLOWN* I KNOW!
HMPF! PAY NO ATTENTION TO THE *RUBES,* BOY.
AH'LL HAVE YOU KNOW THAT, IN MY YOUTH, AH STUDIED UNDER THE GREATEST CIRCUS SHOWMAN OF ALL TIME--
--M.T. *BUNKUM* HIMSELF!
THE ART OF CLONING

SOMETIMES, OLD M.T. EVEN LET ME *STAND* UP SO I DIDN'T HAVE TO STUDY *UNDER* HIM.

THAT'S A JOKE, SON.

YOU'RE GOING TO HAVE TO LEARN TO *RECOGNIZE* THEM IF YOU WANT TO BE A CLOWN.

POP

POP

POP

ACME INSTANT CLONE-O-MATIC

CLOWNING AROUND

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THE ART OF CLONING

NOW, THE FIRST THING A CLOWN NEEDS IS SOME *MAKEUP* FOR A UNIQUE LOOK.

AH KNOW WHAT YOU'RE THINKING: IT'S A *SHAME* TO COVER UP THESE *RUGGED GOOD LOOKS* WITH MAKEUP. BUT WE ALL HAVE TO MAKE SACRIFICES FOR OUR ART, AND--

OH, THERE YOU ARE. HOW'D YOU GET OVER *THERE?*

SIT IN ONE PLACE, BOY. YOU'RE JUMPING AROUND MORE THAN A *JUNE BUG* ON A *POGO STICK.*

ANYWAY, AS AH WAS SAYING, MAKEUP IS *ESSENTIAL* TO ANY CLOWN'S--

HUH?

AH ADMIRE YOUR *ENTHUSIASM,* BOY--

--BUT YOU'VE GOT YOUR MAKEUP ON THE *WRONG END!*

SOON...

JUGGLING IS ONE OF THE MAINSTAYS OF A CLOWN'S ROUTINE. THE CHALLENGE IS TO SEE HOW MANY THINGS YOU CAN JUGGLE AT THE SAME TIME.

TOSS ME SOMETHING ELSE, BOY!

EH?

YOU'RE NOT SUPPOSED TO TOSS YOURSELF, BOY! A GOOD CLOWN IS THE JUGGLER, NOT THE JUGGLEE!

ANOTHER ONE?

B-BUT HOW--?

THE BOY MUST BE DOING MATH AGAIN.

HE'S MULTIPLYING BEFORE MY EYES.

ALL RIGHT, THAT'S ENOUGH HORSEPLAY. SOMEBODY TOSS ME SOMETHING DIFFERENT THIS TIME--AND MAKE IT SOMETHING CHALLENG--

--UH-OH.

WELL...I SUPPOSE HORSEPLAY CAN BE CHALLENGING, AT THAT...

LATER...

HAVING GIVEN THE MATTER CAREFUL CONSIDERATION, AH'VE DECIDED THAT WE SHOULD START WITH SOMETHING A LITTLE *SAFER* THAN JUGGLING--

--LIKE RIDING A *UNICYCLE* ACROSS A *TIGHTROPE.*

WELL, WHY ARE YOU WAITING BACK THERE, BOY? THE SECRET TO TIGHTROPE UNICYCLE RIDING IS TO BE *CONFIDENT* AND KNOW *EXACTLY* WHAT YOU'RE DOING!

WHEN YOU'RE WAY UP HERE, YOU DON'T WANT ANY--

--SURPRISES.

WHA--?

B-BUT YOU WERE *B-BACK THER--*

WHOA...

WHOOOAAA

KA-BOOM

AND THAT'S... HOW YOU RIDE... A UNICYCLE ACROSS A TIGHTROPE...

...AH HOPE YOU WERE...TAKING NOTES...

...BECAUSE AH DON'T PLAN TO...

...REPEAT MYSELF...

ONE TRIP TO THE EMERGENCY ROOM LATER--

AH DON'T UNDERSTAND IT. THESE SUREFIRE TRICKS *NEVER* FAIL!

THERE APPEARS TO BE SOME *MONKEY BUSINESS* AT WORK HERE--

--AND AH BELIEVE AH KNOW THE *MONKEY* RESPONSIBLE!

DOG! AH SAY, *DOG!*

AH'VE HAD JUST ABOUT *ENOUGH* OF YOUR SHENANIGANS!

SHENANIGANS? WHAT'S A "SHENANIGAN"?

DON'T PLAY COY WITH *ME!* IT'S BAD ENOUGH THAT YOU'RE CLEARLY *JEALOUS* OF MY SUPERIOR CLOWNING SKILLS! BUT AH'VE GOT HALF A MIND TO--

YOU'VE GOT *HALF A MIND,* ALL RIGHT!

THAT-- AH SAY-- THAT *DOES* IT!

PREPARE TO *EAT PIE!*

UH...AIN'T IT SUPPOSED TO BE FOUR AND TWENTY *BLACK*BIRDS BAKED IN A PIE?

SPLAT

SIR, AH WILL NOT *TOLERATE* ANY MORE OF YOUR ACTS OF *SABOTAGE!*

AAH, YOU'RE *NUTS!* I'M TELLIN' YOU, I DIDN'T *DO* ANYTHING!

ARE YOU SAYING YOU DIDN'T THROW A *HORSE* INTO MY JUGGLING ACT?

WASN'T ME.

NOPE.

MOVE THE BOY TO THE OTHER END OF THE *TIGHTROPE?*

NUH-UH.

LOAD MY PIE UP WITH *CHICKS?*

THINK ABOUT IT. WHEN WAS THE LAST TIME I *DIDN'T* TAKE CREDIT FOR PULLING A TRICK ON YOU?

HERE, I'LL *PROVE* IT. I'LL EVEN *HELP* YOU WITH YOUR LAST STUNT.

OHHHH, *NO* YOU DON'T! SO *THAT'S* YOUR SCHEME!

IF YOU THINK YOU CAN WHEEDLE YOUR WAY INTO *MY* BIG FINALE, YOU'VE GOT *LESS SENSE* THAN AN *EMPTY PIGGY BANK!*

NOW, PAY ATTENTION, BOY. RIGHT NOW, THIS CLOWN CAR HAPPENS TO BE AS *EMPTY* AS A CERTAIN CANINE'S HEAD.

BUT, UNDER THE BIG TOP, IT'D BE PACKED MORE FULL OF *CLOWNS* THAN THE UNITED STATES--

--CONGRESS.

WELL? =MMPH= WHAT DO YOU SAY NOW?

=GROAN= AH SAY...

AH KNOW M.T. BUNKUM ALWAYS SAID, "THERE'S A SUCKER BORN EVERY MINUTE"--

--BUT THIS--

--AH SAY, THIS--

--IS RIDICULOUS.

That's all Folks!

THE BIRDS AND THE BEAKS

Lesson 1
AFTER YOU, ROOSTER!

MATHENY -- Writer / **ALVAREZ** -- Pencils / **DeCARLO** -- Inks
ORZECHOWSKI -- Letterer / **TANGUAY** -- Colorist
RICHARDS -- Asst. Editor / **HILTY** -- Editor

MANNERS, SON-- WHERE'S YOUR *MANNERS?!*

A GENTLEMAN *OPENS* THE DOOR FOR A LADY. OLD FOGHORN *ALWAYS* DOES ('LESS I FORGET HOW TO WORK THE KNOB)!

WB2025

1'LL-LT!

NICE BOY, BUT HE'S GOT ABOUT AS MUCH SENSE AS A BUSTED *PIGGY BANK!*

SPLAT!

YOU TWO, I SAY, YOU TWO KIDS RUN ALONG. I'VE GOTTA GO SEE MY *CHIROPRACTOR* AND GET MY *GIZZARD* REALIGNED!

THAT'S ALL FOLKS!

THE BIRDS AND THE BEAKS

Lesson 2 - SCENT FROM HEAVEN

MATHENY -- Writer
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RICHARDS -- Asst. Editor / **HILTY** -- Editor

SAY, THAT *LITTLE CHICK* MUST LIKE'EM *SHORT AND SCRAWNY,* CAUSE I THINK SHE'S *SWEET* ON YOU!

YOU NEED TO *CHARM* HER, SON! STRIKE WHILE THE IRON'S HOT! SPLASH ON A LITTLE AFTERSHAVE--IT'LL PERK UP HER TAIL FEATHERS!

WB2023

=SNIFF, SNIFF= THAT'S NOT, I SAY, THAT'S NOT BAD, BOY! HAND IT OVER AND I'LL SLAP A TEST DAB ON MY BEAK!

NOT THAT I *NEED* THE HELP, Y'UNDERSTAND... MAH GOOD LOOKS ALREADY MAKE ME *NUMBER ONE* ON THE *HENHOUSE HIT PARADE!*

R-R-RUMBLE!

BOY! IT SOUNDS LIKE A *STAMPEDE* OF FEMALE ADMIRERS. WELL, THERE'S PLENTY OF OL' FOGGY TO GO AROUND!

THANKS, I SAY, THANKS FOR *NOTHIN',* SON! YOU'RE ABOUT AS HELPFUL AS A *LOOSE TOOTH* AT A *SEED-SPITTING CONTEST!*

THAT'S ALL FOLKS!

THE BIRDS AND THE BEAKS

Lesson 3 - THE HOT DATE

HERE, SON. YOUNG LADIES LOVE *CANDY!*

MMMM! IT'S ONE OF THOSE *FUDGY, CRUNCHY, COCONUT CREAM CHERRY MAPLE GOODIES!*

MATHENY -- Writer / **ALVAREZ** -- Pencils / **DeCARLO** -- Inks / **ORZECHOWSKI** -- Letterer / **TANGUAY** -- Colorist / **RICHARDS** -- Asst. Editor / **HILTY** -- Editor

WB2024

GULP! DON'T WORRY, BOY-- AFTER ALL, IT'S THE *THOUGHT,* I SAY, THE *THOUGHT THAT COUNTS!*

YOU'VE GOT ABOUT AS MUCH CHARM AS A *RUSTY BUCKET,* SON! HOW'RE YOU SUPPOSED TO IMPRESS HER WITH *THAT* THING?

KA-BLAM!

POP!

FWOOSH!

GOOD JOB, BOY. IT'S YOUR FIRST DATE AND ALREADY THE *SPARKS* ARE FLYING!

THAT'S ALL FOLKS!

OH, DEAR! I'VE TRIED JUST ABOUT EVERYTHING TO CONQUER THE EARTH BUT IT NEVER SEEMS TO WORK!

I MUST FIGURE OUT A WAY TO INFILTRATE THE EARTH FROM WITHIN...

I WILL OBSERVE THESE CREATURES BY LIVING AS ONE. ISN'T THAT A LOVELY IDEA?

WB1786

Little Orphan Marvin

SAM HENDERSON
Writer
DAVID ALVAREZ
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letters

NOW YOU LISTEN HERE! AS A CHICKENHAWK, I DEMAND YOU GIVE YOURSELF UP BEFORE I, GET ROUGH!

DIGITAL CHAMELEON
colors
HARVEY RICHARDS
assists
HEIDI MacDONALD
edits

YOU MUST BE MISTAKEN, BOY, I'M NO CHICKEN!

THAT OVER THERE! THAT'S A CHICKEN!

OH, BOY! I CAN LIVE FOR WEEKS ON THIS!

THAT KID'S ABOUT AS BRIGHT AS A COAL BIN AT MIDNIGHT!

PARDON ME, DO YOU KNOW WHERE I CAN FIND MISS PRISSY?

SURE, SHE LIVES IN THAT HOUSE OVER YONDER!

THANK YOU! I NEED TO DELIVER A PACKAGE FROM HER RICH UNCLE!

RICH UNCLE?!

$ $

I'LL BRING IT TO HER, NO NEED FOR YOU TO GO THROUGH THE TROUBLE, GO ON, SIR!

THE LITTLE WIDOW HEN NEVER SAID SHE CAME FROM MONEY. SHE'S MORE ATTRACTIVE THAN I REALIZED!

KNOCK KNOCK

WHY, HELLO. I'M HERE TO BRING THIS PACKAGE FROM YOUR RICH UNCLE...

...BUT WHILE I'M HERE, DID I EVER TELL YOU HOW LOVELY YOU ARE?

I'M READY TO EMBARK ON MY MISSION, K-9! WISH ME LUCK!

AND DON'T FORGET TO FEED THE FISH!

EARTH OR BUST!

AH, YES! THE EARTH IS FINALLY MINE!

FWOOSH!

EVERYONE ON EARTH WILL SOON BE IN MY POWER.

FIRST RULE AS DICTATOR OF EARTH: EVERYONE WALK UPSIDE-DOWN. YES...THAT'LL DO.

WITH MY FOOLPROOF DISGUISE, THEY'LL BE NONE THE WISER!

EARTH DISGUISES

CRASH!

YOU HAVE BEAUTIFUL EYES! PEEPERS, THAT IS!

I GUESS WHAT I'M TRYING TO SAY IS... MISS PRISSY, WILL YOU--

KNOCK KNOCK

OH, DEAR!

HOLD THAT THOUGHT, LOVERBOY!

:AHEM: GOO-GOO! GA-GA!

HEAVENS TO BETSY! SOMEONE LEFT A PRECIOUS LITTLE CHILD ON MY DOORSTEP!

RATTLE RATTLE

THIS COURTIN' THING WON'T WORK WITH A THIRD WHEEL! I NEED TO GET IN HER GOOD GRACES, THEN IN HER RICH UNCLE'S WALLET!

YOU KNOW, THAT BOY NEEDS A FATHER FIGURE AROUND THE HOUSE. WHY DON'T I TAKE HIM OUT AND SHOW HIM HOW TO BE A MAN?

EVERY BOY NEEDS TO LEARN AMERICA'S FAVORITE PASTIME!

THAT WON'T BE NECESSARY. I AM TRAVELING INCOGNITO SO AS TO BETTER ANNIHILATE YOUR PLANET. YOU WILL SURRENDER OR FACE THE CONSEQUENCES!

OH YES YOU WILL!

I LIKE YOU, KID! YOU'VE GOT SOME IMAGINATION! BUT RIGHT NOW, LET'S SEE HOW YOU CATCH A BALL!

ZAP!

OKAY, WE'LL TRY AGAIN LATER.

WHAT ABOUT KITE FLYING? EVERY KID LIKES TO FLY KITES!

ZAP!

NOW CUT THAT OUT! YOU'RE A BIT YOUNG TO BE PLAYING WITH THAT!

I WARNED YOU, EARTH CREATURE! NOW PREPARE TO MEET YOUR DOOM!

INSTANT MARTIANS (JUST ADD WATER)

ATTACK, MY LOVELIES!

NOW HERE'S SOMETHING YOU DON'T SEE EVERY DAY!

COULDN'T WE, AH SAY, COULDN'T WE WORK SOMETHING OUT?

OKAY, BUDDY! STOP RIGHT THERE!

THAT THING YOU SAID WAS A CHICKEN AIN'T NO CHICKEN! CHICKENS IS MADE OF MEAT, NOT METAL!

NOW THESE! THESE MUST BE THE CHICKENS!

THOSE, I SAY-- THOSE ARE CHICKENS, ALL RIGHT. HELP YOURSELF, SON.

BIFF

BAM

BIFF

YOU CAN BE MY BREAKFAST. YOU'LL BE MY LUNCH, AND YOU'LL BE MY DINNER!

BLAST IT! I'M HELPLESS WITHOUT MY DISINTEGRATOR RAY AND MY ARMY! NOW I HAVE TO GO BACK HOME AND PLAN A NEW STRATEGY!

I AM SO MIFFED!

I WILL BE BACK, THOUGH! MARK MY WORDS!

GOOD RIDDANCE!

HAHAHAHA!

THERE, THERE. YOU'LL HAVE ANOTHER CHILD, ONE THAT'S NOT FROM THE COSMOS...

...SPACE, THAT IS!

BOO, HOO.

BUT NOW YOU AND ME CAN SPEND MORE TIME TOGETHER...

YEEEES!

LET'S START BY SEEING WHAT'S IN THAT PACKAGE FROM YOUR RICH UNCLE!

$ $

OH YES. MY FAVREGÉ EGG COLLECTION. THESE WILL BE PERFECT FOR OUR NEW HOUSE AFTER WE'RE MARRIED! MOTHER WILL JUST LOVE THEM!

MARRIED!

MOTHER?!

COME BACK, SPACEMAN!

COME BACK!

TAKE ME WITH YOU!

;sigh;

THAT'S ALL FOLKS

Wishing you a happy holiday from all the members of Empire.